

Julian Rubisch – programmverdichter

Sound artist · Electroacoustic composer · Code sculptor Vienna, Austria

Artist Statement

Julian Rubisch makes music of non-presence. Working under the moniker **programmverdichter**, his practice investigates the margins of musical sense through a logic of subtraction.

Rooted in the inversion of musical polarity, the work employs **Subtractive Lutherie** to perform a crossing-out of traditional coordinates – a punctuation of the void that makes the trace outlining the figure audible.

These works are demonstrations of the open form: temporisations that resist the closed authored object, leaving something unresolved – a field with a charge rather than a fixed score.

Selected Works

- **Past Tense** (2025–26) – Performative idle game removing the act of performing from the performer; an encounter with an autonomous neural-active network.
 - **Arecibo** (2024) – Three-movement electroacoustic work derived from sonic renditions of the Arecibo message. Selected for Ars Electronica Listening Room 2024.
 - **The Eternal Now Engine** (2023–24) – AI-assisted audiovisual installation feat. Lynn Hershman Leeson, exhibited at Francisco Carolinum Linz.
 - **Reflection Axis Disorders** (2020) – Antithetical electroacoustic work exploring collisions of sound and noise, chaos and order, crystalline and amorphous structures.
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Press

“Das Stück Reflection Axis Disorders hat ein antithetisches Konzept. Übergänge und Kollisionen von Klang zu Geräusch, Chaos zu Ordnung, kristallinen zu amorphen Strukturen und Stille zu Lärm klingen wunderschön im Raum.” – Alte Schmiede Wien, Stromschiene 2020

“Elf internationale Positionen verhandeln, wie sich künstliche Intelligenz zu uns Menschen verhält, ob wir die ihr zugrundeliegenden Systeme und Logiken verstehen und wie es etwa um unsere eigene Urheberschaft bestellt ist.” – Francisco Carolinum Linz, Extensions of Self 2023–24

Selected Presentations

- **Ars Electronica** – *Arecibo*, Listening Room / Sonic Saturday (2024)
 - **Francisco Carolinum Linz** – *The Eternal Now Engine*, Extensions of Self (2023–24)
 - **ORF Ö1 Kunstradio** – *Synchresis*, live broadcast (2016)
 - **ZKM Karlsruhe** – *bored'oh*, next_generation 5.0 (2013)
 - Festspielhaus Baden-Baden · Alte Schmiede Wien · Klangturm St. Pölten · International Computer Music Conference (ICMC) · AES Conference
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